SOLAPUR UNIVERSITY, SOLAPUR SEMESTER PATTERN SYLLABUS FOR M.A. (PART – I) URDU (ENTIRE)

(w. e. f. June 2013)

The M.A. course in Urdu Entire Consist of eight papers of which four at M.A. Part –I & Four at M.A. Part –II. The Syllabus is framed according to the UGC Model Curriculum. The Course Structure is as follows.

M.A. PART –I

- 1) PAPER I : Deccani Adab
- 2) PAPER –II : Afsanwi Nasr Ka Mutale'a
- 3) PAPER –III : Urdu Tehqique-O-Tanqid
- 4) PAPER IV : Urdu Sha'eri Ka Mutala'a

SOLAPUR UNIVERSITY, SOLAPUR SEMESER PATTERN SYLLABUS FOR M.A. (PART –I) URDU (ENTIRE) (w. e. f. June 2013) PAPER –I TITLE: DECCANI ADAB SEMESTER-I TEACHING: From June 2013 EXAMINATION: OCT 2013

OBJECTIVE: The objective of this paper is to provide an introduction to historical, culture & Social background of Deccani Language. The paper also highlights the early Urdu Poets, Writer & forms of poetry like Masvani, Qasida Gazal & Prose introducing Bahmani, Aadil Shahi & Qutb Shahi Kingdom.

TOPICS OF STUDY:

1. BAHMANI PERIOD: (1357 A.D. to 1480 A.D.)

- a) Paya-e-Takht ki Tabdili ke Asrat
- a) Bahmani Saltanat ka Qayam
 1. Khwaja Banda Nawaz: *Meraj-ul-Ashiqin*

2. AADIL SHAHI PERIOD (1490 TO 1686)

- a) Adil shahi sultanat ka qayam Historic, Linguistic &Literacy back ground
- b) Adil shahi daur ki she'ari khidmat-Aham shu'ara
 - 1. Burhanuddin Janam :Kalemat-ul-Haqaiq
 - 2. Aminuddin Aala : *Kalemat-ul-Asrar*
- c) Adil shahi daur ki Masnaviyan: Cultural &literary back ground
 - 1. Nusrati :Gulshan-e-Ishq
 - 2. Muqeemi : Chander Badan-o-Mahyar
- d) Adil shahi daur Mein Qasida Goi
 - 1. Nusrati 2. Shahi 3. Hashmi

SEMESTER-I STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 100 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

"20% Marks - objectives question" (One mark each and multiple choice questions)

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. (2 to 4 Marks each)

- "40% Marks Descriptive type questions / Long Mathematical type questions / Problems. (5 to 10 Marks each)
- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 20 minutes for 20 marks. Each objective question will carry one mark **each**.
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- D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option (25%) and not overall option. for questions 2 to 5.
- **3**. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- **4**. Examination fees for semester Examination will be decided in the Board of Examinations.

M.A. (PART –I) URDU (ENTIRE) PAPER –I TITLE: DECCANI ADAB SEMESTER-II TEACHING: Form June 2013 EXAMINATION: MAR 2013

TOPICS OF STUDY:

1. BHAMANI PERIOD: (1357 A.D.to1480A.D.)

- a) Fakhr-e-Din Nizami: Masnavi 'Kadam Roa Padam Roa'
- b) Miranji Shansul Usshaqe: Khush Nama
- c) Feroz Bidari: Prit Nama

2. QUTUB SHAHI PERIOD (1518 - 1687)

- a) Qutb shahi sultanat ka qayam Hstoric, Linguistic &literary Importance
- b) Qutb shahi daur ki she'ari khidmat
 1. Mohd. Quli Qutb Shah-*Intekhab-e-Quli*
 - 2. Mulla Wajhi; Qutb Mushtari
 - 3. Mulla Ghawwasi; Tooti Nama
- c) Qutb shahi daur ke Nasri Karnamay1. Mulla Wajhi: Sabras
- d) Qutb shahi daur Mein Qasida aur Gazal Ki Rivayat1. Mohd. Quli Qutb Shah
 - 2. Abdullah Qutb Shah

RECOMMENDED BOOKS:

- 1. Dr. Jameel: Tareekh-e-adab –e-urdu
- 2. Dr. Naseeruddin Hashmi: Deccan Mein urdu
- 3. Dr. Sayyid Mohiuddin Qadri Zor: Deccani Adab
- 4. Dr. Sayeda Jafer & Gyan Cand Jain *Tareekh-e-Adab-e-Urdu(Vol. I to V)*
- 5. Khan Rasheed: Urdu ki teen Masnviyan
- 6. Abu Mohd. Sehar: Urdu Qasida Nigari
- 7. Masihuz Zaman : Urdu Marsiya

SEMESTER-II STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
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- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
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- D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option (25%) and not overall option.
 for questions 2 to 5.
- **3**. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- **4**. Examination fees for semester Examination will be decided in the Board of Examinations.

SOLAPUR UNIVERSITY SOLAPUR **SEMESTER PATTERN SYLLABUS FOR M.A. (PART-I) URDU** (ENTIRE) (w. e. f. June 2013) **PAPER-II FIRST - SEMESTER** TITLE: AFSANVI NASR KA MUTALE'A **TEACHING:** Form June 2013 **EXAMINATION:** Oct 2013

OBJECTIVES: To introduce different kinds of fiction in literature like dastan, novel, afsana & drama to the students of post graduate. It aims at developing interest among the students &makes them familiar with various forms of prose writings of Urdu literature.

DASTAN:

- Urdu Mein Dastanon ka Aghaz-O-Irteqa I.
 - a) Fort William College ki dastanyen
 - b) Fort William College ke Bahar ki dastanyen
 - c) Dastanon ka mutala'a
 - i) Mir Amman
 - ii) Rajab Ali Beg Surur
 - :

:

:

- iii) Sayyid Insha Allah Insha:
- iv) Siraj Aurangabad

Bagh-o-bahar Fasana-e- ajayeb Rani ketki ki kahani Bustan-e-khiyal

NOVEL:

- 2. Urdu novel ka aaghaz-o-irtiqa
 - a) Dipti Nazeer Ahmed ki novel nigari
 - b) Pandit Ratanath Sarshar ki novel nigari
 - c) Abdul Haleem Sharar ki novel nigari
 - d) Mirza Hadi Ruswa ki novel nigari
 - e) Urdu novel aazadi se pahle, aazadi ke bad
 - f) Novelon ka mutala.a
 - i) Krishna Chandra : Shikast
 - ii) Sajjad Zahir London ki ek Raat :

RECOMMENDED BOOKS:

- 1) Ateeq Ahmed Siddiqi-
- 2) Dr. Gyan Chand Jain-
- 3) Vaqar Azeem-
- 4) Vaqar Azeem-
- **5**) Prof. Yousuf Sarmat
- 6) Mohd. Ahsan Farooqui

Dr. John Gilcrist aur Unka Ahd Urdu ki Nasri Dastanen Hamari Dastanen Dastan Se AfsaneTak Biswin Sadi Mein Urdu Novel Urdu Novel Ki Tanqeedi Novel Kya Hai

FIRST - SEMESTER STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 100 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

"20% Marks - objectives question" (One mark each and multiple choice questions)

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. (2 to 4 Marks each)

"40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(5 to 10 Marks each)**

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- **3**. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- **4**. Examination fees for semester Examination will be decided in the Board of Examinations.

M.A. (PART-I) URDU (ENTIRE) PAPER-II TITLE: AFSANVI NASR KA MUTALE'A TEACHING: Form June 2013 EXAMINATION: MAR 2013 II-SEMESTER

AFSANA:

- 1) Urdu mein Afsane ka Aagaz-o-Irtiqa
- 2) Tarqqi pasand Urdu Afsana
- 3) Urdu afsana aur jadiyat ki tahreek
- 4) Urdu Afsana aazadi se pahle aazadi ke bad
- 5) Urdu Afsanon ka mutala'a
 - i) Prem Chand
 - ii) Hayatulla Ansari
 - iii) Quratulain Haydar
 - iv) Rajendra Singh Bedi
 - v) Khaja Ahmed Abbas
- : Kafan
- : Aakhri Koshish
- : Nazzara Darmiyan Hai
- : Bhola
- : Aanandi

DRAMA:

- 1) Urdu mein Drame ka aaghaz-o-irtiq
- 2) Drama ka fann, aqsam aur adam maqboliyat ke Asba
- 3) Urdu darama aazadi se phle aazadi ke bad
- 4) Yakbabi aur Radio drama
- 5) Dramon ka mutala'a
 - i) Habeeb Tanwir: Agra Bazar Urdu Dramon ka Intekhab By Mohd. Hasan
 - Dr. Mohd. Hasan: *Mahl Sara* Khake, Inshaye. Drame aur Afsane Az Qasim Sidiqi
 - iii) Shamim Hanfi: *Khala ke Bashinde* Miti ka Bulawa Az Shamim Hanfi

RECOMMENDED BOOKS:

- 1. Vakar Azeem: Urdu Afsana
- 2. Shamsur Rahman Faruqui: Afsaney Ki Himayat main
- 3. Gopichand Narang: Naya Urdu Afsana
- 4. Sagheer Afraheem
- 5. Urdu Afsana Tarqi pasand Tahreek se Qabale
- 6. Urdu Fiction, Tanqid Aur Tajziya
- 7. Dr. Ishrat Rahmani: Urdu Drama Ka Irtequa
- 8. Dr. Akhlaque Asar: Radio Dramey Ka Fann
- 9. Sayyed Vaqar Azeem: Urdu Drama Fann Aur Manzilen
- 10. Dr. Mohd. Hasan: Urdu Drama Ka Intekhab
- 11. Qasim Siddiqui: Khake InIshaye Aur Afsane
- 12. Athar Parvez : Urdu Ke Tera Afsane

II-SEMESTER STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

1. Structure of the courses :-

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- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper: A) Nature of questions.

"20% Marks - objectives question" (One mark each and multiple choice questions)

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SOLAPUR UNIVERSITY SOLAPUR SEMESTER PATTERN SYLLABUS FOR M.A. (PART-I) URDU (ENTIRE) (w. e. f. June 2013) PAPER-III TITLE: URDU TEHQIQUE-O-TANQID TEACHING: FROM JUNE 2013 EXAMINATION: OCT. 2013 SEMESTER I

OBJECTIVE: Introduction of literary research, definition, kinds of research what is thesiss elements of thesiss types of thesiss, selection of topic stages of research reference

1) TEHQIQUE KA FAN

- a) Tehqique Ki Tarif, Tehqique Ka Fan
- b) Tehqique Ki Qismen
- c) Muhaqique

2) TEHQIQUE KA MAUZU AUR US KA INTEKHAB

- a) Maqale Ki Tarif
- b) Maqale Ke Ajza
- c) Maqale Ki Qisme
- d) Mauzu Ka Intekhab
- e) Tehqique Ki Manazil
- f) Hawalejat

BOOKS RECOMMENDED:

- 1) Qlab Aabid
- 2) Gyan Chand Jain
- 3) Rashid Hasan Khan

Umadul Tehqique Fan Ka Tehqique Tehqique Aur Tanqid

SEMESTER I STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

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2. Nature of question paper:

A) Nature of questions.

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M.A. (PART-I) URDU (ENTIRE) PAPER-III TITLE: URDU TEHQIQUE-O-TANQID SEMESTER II TEACHING: FROM JUNE 2013 EXAMINATION: MAR. 2013

MAGRABI TANQID USOOL AUR NAZARIYAT DARJ-E-ZIL MAGRABI TANQID NIGARAN KA MUTALE'A

- a) Arastu
- b) Aflatoon
- c) Colridge
- d) Methew Ornald
- e) Croche
- f) T.S. Eliot

3) JADEED URDU TAQID NIGARAN KA MUTALE'A

- a) Majnu Gorkhpuri
- b) Prof. Kalimuddin Ahmed
- c) Aale Ahmed Suroor
- d) Sayyed Ehtesham Husain
- e) Shamsurrehman Farooqi
- f) Gopichand Narang

Books Recommended:

1) Urdu Tanqueed ka Irteqa by Dr. Ibadat Barelivi

2) Fann-e-Tanqeed Aur Urdu Tanqeed Nigari

by Noorul Hasan Naqvi

SOLAPUR UNIVERSITY, SOLAPUR 3

- 3) Jadeed Urdu Tanqeed by Sharib Rudolvi
- 4) Shoara-e-Urdu ke Tazkere by Dr. Sayyed Abdullah
- 5) Tanqeedi Nazariyat (VOL I &III) by Ehtesham Husain.
- 6) Classiki Maghrabi Tanqeed by Dr. Mohd. Yaseen.
- 7) Urdu Tanqeed ki Tareekh by Mosihuz Zama
- 8) Arastu se Eliot Tak by Dr. Jameel Jalibi.
- 9) Urdu Tanqeed Par Ek Nazar byDr. Kalimuddin Ahmed
- 10) Nazari Aur Amali Tanqeed by Sayyed Ehtesham Husain.
- 11) Nazariyat Tanqeed Masayel-o-Mubahis
- by Abdul Kalam Qasmi.
- 12) Sher, Ghair-e-Sher aur Nasr by Shamsur Rahman Faruqui
- 13) Sitara aur Badban by Mohd. Hasan Askari.
- 14) Tangeed Aur Ehtesab by Wazeer Agha
- 15) **Muqaddama-e-Sher-o-Shaeri** by Khwaja Altaf Husain Hali
- 16) Urdu mein Nafsiyat Tanqeed by Shibli Nomani
- 17) Aab-e-Hayat byMohd Husain Azad
- 18) Sherul Ajam (Vol IV) by Shibli Nomani
- 19) Jadeediyat ki Falsafiyana Asas by Shameem Hanafi

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